



## The Role of Tourism on the Sustainability of Pre-Islamic Turks Art: Examples from Turkic Republics

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### EXTENDED SUMMARY

The historical and cultural dimensions of the sources of supply of tourism activities are reflections of a long cultural heritage. Every day, new historical and cultural resources that make up the cultural heritage are identified. Tourism plays an important role in the sustainability of these resources, which are tools of cultural heritage. For this reason, the study aims to determine the role of tourism in the sustainability of pre-Islamic Turkish art. The study is based on secondary resource screening. Assessments are made according to the examination of museums located in the Turkish Republics. Because museums are directly influential in the preservation and sustainability of cultural heritage values. One each museum from six different Turkish republics was examined. In these museums, examples of pre-Islamic Turkish art were studied taking into account the disciplines of history and epistemology. According to the results of the study, it was observed that samples of Turkish art belonging to pre-Islamic periods were exhibited in museums in the Turkish Republics located in the Asian geography and Turkey. These works are classified according to their history and are epistemologically detailed.

**Keywords:** Tourism, Museum, Pre-Islamic Turkish Art, Turkic Republics